

Gabriella De Candia

Art / Costume Department

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SKILLS & EXPERIENCE

- Production & Costume Design
- Set dressing
- Buying
- Props Stand-by
- Prop making
- Scenic Art
- Graphics
- Sewing skills

EDUCATION

- 2021 INFOCUS FILM SCHOOL
MPPIA Motion Picture Industry Orientation 2019 Certification
- 2021 WHMIS 2015 Certification
- 2020 AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL
Concept to Creation: Design Intensive
- 2019 SYDNEY COMMUNITY COLLEGE
Patternmaking Essentials
- 2015 AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL
Prop Making & Scenic Art Intensive
- 2015 SYDNEY COMMUNITY COLLEGE
Adobe Creative Cloud
- 2015 SYDNEY COMMUNITY COLLEGE
Graphic Design Essentials
- 2011 SYDNEY FILM SCHOOL
Diploma of Screen & Media

MOW/TV

- 2021 **Gone Mom** Lighthouse Pictures
Costume Truck Supervisor Dir: Gail Harvey
CD: Patti Henderson

2020	It Was Always You Costume Truck Supervisor	Front Street Productions Dir: Michael Robison CD: Sarah Runnalls, Kristi Kinghorn
2020	The Long Island Serial Killer: A Mother's Hunt For Justice Costume Truck Supervisor	Lighthouse Pictures Dir: Stan Brooks CD: Patti Henderson
2020	The Christmas Waltz Props Truck Supervisor	Lighthouse Pictures Dir: Michael Damian PD: Brian Davies Props Master: Joshua Callagan
FILMS		
2019-20	Shang-Chi and the Legend of the Ten Rings Scenic Painter	Marvel Studios Dir: Destin Daniel Cretton PD: Sue Chan Head Scenic: Gaets Lugarno
2019	The Drover's Wife Scenic Painter	Bunya Productions Dir: Leah Purcell PD: Sam Hobbs Head Scenic: Bill Undery
2019	The Flood Costume Assistant Duties include: costume stand-by, costume alterations & maintenance, art finishing & managing the costume truck.	Wagtail Films Dir: Victoria Wharfe McIntyre CD: Cat De Lound
2019	Punk – Documentary Set Decorator	Network Pictures 17 Dir: Jesse James Miller
2017	The School Buyer/Props Stand-by	Bronte Pictures Dir: Storm Ashwood PD: Nicola Barber
2016	Event Zero Art Department Assist. Duties include: buying, set dressing, props stand-by	Regency Films Dir: Enzo Tedeschi PD: Rachele Wiggins
2015	Indigo Lake Buyer/Set dresser/ — — — — —	Cobbstar Productions Dir: Martin Simpson — — — — —

2013	All About E Set dresser/Buyer/ Props Stand-by	Girl's Own Productions Dir: Louise Wadley PD: Andrea Oliva
2012-3	Drown Art Director	Jjspice Films Dir: Dean Francis PD: Christopher Baldry
2012	Convict Buyer/Dresser/Props Stand-by/Prop Maker Duties include: managing a team of assistants, coordinating	Boys From the Hood Prod. Dir: George Basha, David Field PD: Andrea Oliva

TELEVISION

2021	The Imperfects Props Truck Supervisor	Entertainment Partners Ca. Dir: Mathias Herndl PD: Chad Krowchuk PM: Yasmine Wallace
2020	Two Sentence Horror Stories Background costumer	Entertainment Partners Ca. Dir: Various CD: Rafaella Rabinovich
2020	Wakefield Set dresser / Props Stand-by	BBC Studios/Jungle Ent. PD: Victoria Williams
2019	Faboriginal S1 Set dresser / Props Stand-by	Nobel Savage Pictures PD: Pele Hehea
2019	Wellington Paranormal S2 Prop Maker / Dresser	NZ Documentary Board PD: Josh O'Neill Set Dec: Gim Bon
2017-8	Wow! That's Amazing Art Department Coordinator Duties include: buying, prop making, set dressing, props stand-by	Beyond Productions Dir: John Mavety

2016 **Home and Away**
Props Stand-by Assist. /
Art Department Assist.
Duties include: buying, set
dressing, prop making

Seven Network
PD: Amanda Sallybanks

2015 **Deadly Women**
Art Department Assist.
Duties include: buying, set
dressing, props stand-by,
prop making

Beyond Productions
Dir: John Mavety
PD: Inneke Smit

2014 **Maximum Choppage**
Art Department Assist. /
Prop Maker
Duties include: set dresser,
Props stand-by

Matchbox Pictures/ABC
Dir: Craig Melville
PD: Roselyn Durnford

2014 **Close to the Bone**
Buyer/Set Dresser/ Props
Stand-by
Duties include: assisting
Wardrobe

Spirited Films
Dir: Kareen Ely-Harper
PD: Inneke Smit

SHORTS (Selected)

2019 **The End, The Beginning**
Prop Maker/Scenic Artist

AFTRS Masters Production
PD: Courtney Westbrook,
Ara Nuri Steel

2018 **The Lady Superintendent**
Production Designer

Rocky Vale Films
Dir/Prod: Margaret Collins

2017 **Satan and His Cat**
Art Director
Duties include: buying,
prop making, set dressing,
props stand-by

Dir: Maximilian Homaei
PD: Nasim Nasir

2015 **Sammy**
Art Director/ Buyer/
Set Dresser/ Props
Stand- by
Duties include: prop making

DMLB Productions
Dir: Dana-Lee Mierowsky
PD: Brian Carlin

2012	Lost Child Production Designer	DeIV Productions Dir: Nicole Delprado Prod: Ana Jimenez
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COMMERCIAL

2019	Pharmacare 'Keto-Fit' Online Content Stylist	Visual Domain
2018-9	Lexus Spec Ad- "Driven by Memory" Production/Costume Designer	Cold Fusion Studios Dir: Marcus Joseph
2017	Lamborghini Spec Ad Production/Costume Designer	Cold Fusion Studios Dir: Marcus Joseph
2017	Grei Application Set Designer	Sydney Film Studios Dir: Stefan Popescu
2016	Giovene 'Hide' TVC Buyer/ Set Dresser/ Props Stand-by	Mammal Dir: Sally Shapcott PD: Inneke Smit
2013	MTV European Music Awards Spot- "Anything to Declare?" Art Director	World Design Studio Buenos Aires Dir: Mickey Finnegan PD: Lee Launay

MUSIC VIDEO

2019	E For Echo / How to Win Production Designer	Studio Borges Artist: E for Echo Dir: Natalia Cartney
2019	Rufflefeather // Amnesia Production / Costume Designer	Rolling Media Productions Artist: Rufflefeather Dir: Rodrigo Llauro
2015	Never Going Down - 360° Video Production Designer	Greenleaf Media Artist: The Tongue ft Ngaiire Dir: Shaun Dougherty

LIVE PERFORMANCE

2018-9	Aspects of Love Principal Costume Dresser Duties include: costume alterations, fittings, costume maintenance	Walk This Way Productions Dir: Andrew Bevis CD: Tim Chappel
2018	Hallowscream Set Dresser / Costume Art Finisher	Luna Park Sydney Creative director: Jodie Taylor
2018	Women in Shadow Set Design / Costume Buyer/ Dresser	Sherman Centre for Culture & Ideas Artist: Nasim Nasir

REFERENCES AVAILABLE ON REQUEST