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SKILLS & EXPERIENCE

Production & Costume - Prop making Scenic Art Design Set dressing - Graphic Design - Buying - Seamstress

- Props Stand-by - Pattern Making/Dress making

- Technical sewing skills e.g. embroidery

EDUCATION

2022 2021 2021 2020 2019 2015 2015 2011	SYDNEY COMMUNITY COLLEGE; WordPress INFOCUS FILM SCHOOL (Canada) MPPIA Motion Picture Industry Orientation 2019 Certification WHMIS Certification (Canada) AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL Concept to Creation: Design Intensive SYDNEY COMMUNITY COLLEGE Patternmaking Essentials AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL Prop Making & Scenic Art Intensive SYDNEY COMMUNITY COLLEGE; Graphic Design Essentials + Adobe Creative Cloud SYDNEY FILM SCHOOL Diploma of Screen & Media
FILMS 2019-20	Shang-Chi and the Legend of the Ten Rings Scenic Artist Marvel Dir: Destin Daniel Cretton PD: Sue Chan Head Scenic: Gaets Lugarno
2019	The Drover's Wife Scenic Artist Bunya Productions Dir: Leah Purcell PD: Sam Hobbs Head Scenic: Bill Undery
2019	The Flood Costume Truck Super. Wagtail Films Dir: Victoria Wharfe McIntyre CD: Cat De Lound Duties include: costume stand-by, costume alterations & maintenance, art finishing & managing the costume truck.
2019	Punk - Doco Set Decorator Network Pictures 17 Dir: Jesse James Miller
2017	The School Buyer/Props Stand-by Bronte Pictures Dir: Storm Ashwood PD: Nicola Barber
2016	Event Zero Art Department Assist. Regency Films Dir: Enzo Tedeschi PD: Rachele Wiggins Duties include: buying, set dressing, props stand-by
2015	Indigo Lake Buyer/Set dresser/ Prop Maker Cobbstar Productions Dir: Martin Simpson PD: Jamie Cranney
2013	All About E Set dresser/Buyer/ Props Stand-by Girl's Own Productions Dir: Louise Wadley PD: Andrea Oliva

2012-3	Drown Art Director Jjspice Films Dir: Dean Francis PD: Christopher Baldry
2012	Convict Co-ord./Buyer/Dresser/Props Stand-by/Prop Maker Boys From the Hood Prod. Dir: George Basha, David Field PD: Andrea Oliva
TELEVISIO	NT
2022	Farmer Wants A Wife S13 Set dresser, Stand-by Props, Art Department Assist. Eureka Prod. Catravenland Dir: Nick Davies Art Dir: Cat Raven
2021	The Imperfects Props Truck Super. Entertainment Partners Ca. Dir: Mathias Herndl PD: Chad Krowchuk PM: Yasmine Wallace
2020	Two Sentence Horror Stories BG costumer Entertainment Partners Ca. Dir: Various CD: Rafaella Rabinovich
2020	Wakefield Set dresser / Props Stand-by BBC Studios/Jungle Ent. PD: Victoria Williams
2019	Faboriginal S1 Set dresser / Props Stand-by Nobel Savage Pictures PD: Pele Hehea
2019	Wellington Paranormal S2 Prop Maker / Dresser NZ Documentary Board PD: Josh O'Neill Set Dec: Gim Bon
2017-8	Wow! That's Amazing Art Director Beyond Productions Dir: John Mavety Duties include: buying, prop making, set dressing, props stand-by
2016	Home and Away Props Stand-by Assist./Art Department Assist. Seven Network PD: Amanda Sallybanks Duties include: buying, set dressing, prop making
2015	Deadly Women Art Department Assist. Beyond Productions Dir: John Mavety PD: Inneke Smit Duties include: buying, set dressing, props stand-by, prop making
2014	Maximum Choppage Art Department Assist./Prop Maker Matchbox Pictures/ABC Dir: Craig Melville PD: Roselyn Durnford Duties include: set dresser, Props stand-by
2014	Close to the Bone Buyer/Set Dresser/Props/Stand-by Spirited Films Dir: Kareen Ely-Harper PD: Inneke Smit Duties include: assisting Costume
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MOW/TV 2021	Gone Mom - Costume Truck Super. Lighthouse Pictures Dir: Gail Harvey CD: Patti Henderson
2020	It Was Always You Costume Truck Super. Front Street Productions Dir: Michael Robison CD: Sarah Runnalls, Kristi Kinghorn
2020	The Long Island Serial Killer: A Mother's Hunt For Justice Costume Truck Super. Lighthouse Pictures Dir: Stan Brooks CD: Patti Henderson
2020	The Christmas Waltz Props Truck Super. Lighthouse Pictures Dir: Michael Damian PD: Brian Davies Props Master: Joshua Callagan

2019	The End, The Beginning Prop Maker/Scenic Artist AFTRS Masters Prod. PD: Courtney Westbrook, Ara Nuri Steel
2018	The Lady Superintendent Production Designer Rocky Vale Films Dir/Prod: Margaret Collins
2017	Satan and His Cat Art Director Dir: Maximilian Homaei PD: Nasim Nasir Duties include: buying, prop making, set dressing, props stand-by
2015	Sammy Art Director/Buyer/Set Dresser/Props Stand-by DMLB Productions Dir: Dana-Lee Microwsky PD: Brian Carlin Duties include: prop making
2012	Lost Child Production Designer DelV Productions Dir: Nicole Delprado Prod: Ana Jimenez
COMMER	
2019	Pharmacare 'Keto-Fit' Stylist Visual Domain
2018-9	Lexus- "Driven by Memory" Production/Costume Designer Cold Fusion Studios Dir: Marcus Joseph
2017	Lamborghini Production/Costume Designer Cold Fusion Studios Dir: Marcus Joseph
2017	Grei Application Set Designer Sydney Film Studios Dir: Stefan Popescu
2016	Giovene 'Hide' Buyer/Set Dresser/Props Stand-by Mammal Dir: Sally Shapcott PD: Inneke Smit
2013	MTV European Music Awards-'Anything to Declare?' Art Director World Design Studio Buenos Aires Dir: Mickey Finnegan PD: Lee Launay
MUSIC VI	DEO
2019	E For Echo//How to Win Production Designer Studio Borges Artist: E for Echo Dir: Natalia Cartney
2019	Rufflefeather//Amnesia Production/Costume Designer Rolling Media Productions Artist: Rufflefeather Dir: Rodrigo Llauro
2015	Never Going Down - 360° Video Production Designer Greenleaf Media Artist: The Tongue ft Ngaiire Dir: Shaun Dougherty
LIVE PER	FORMANCE
2022-3	Moulin Rouge Costume Dresser Global Creatures Dir: Alex Timbers CD: Catherine Zuber
2018-9	Andrew Webber's Aspects of Love Principal Costume Dresser Walk This Way Productions Dir: Andrew Bevis CD: Tim Chappel Duties include: costume alterations, fittings, costume maintenance
2018	Hallowscream Set Dresser/Costume Art Finisher Luna Park Sydney Creative director: Jodie Taylor
2018	Women in Shadow Set Design/Costume Buyer/ Dresser Sherman Centre for Culture & Ideas Artist: Nasim Nasir